

Course Outcome:

**Semester wise (CCFUP) Course Outcomes (CO) MAJOR IN
SANSKRIT (Honours)**

Course Code: SANSHMJ101

**Course Title: Critical survey of
Sanskrit Literature**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

SANSHMJ101: SEC-A	Learn about Vedic literature. Matter, religion and philosophy, social life of rik, yaju, sam, atharva samhita. Brief introduction of Brahmana, Aranayaka, Upanisada and Vedangas.
SEC-B:	Know about subject matter and cultural importance of Ramayana and Mahabharata, subject matter, characteristics, social, cultural and historical importance of Purana.
SEC-C:	Learn about a brief history of vyakarana, Darsana and Sahityasastra.

Course Code: SANSSEC01

Course Title: Reading & Writing Skills in Devnagari and Brahmi Scripts

Course Outcome (COs)

After completion of this course successfully, the students will be able to

SEC-A:	Learn about north indian, south indian, east indian and west/central indian scripts.
SEC-B:	Learn about Devnagari alphabets and transcription from Devnagari to Brahmi scripts.
SEC-C:	Know about types of Brahmi scripts and transcription from Brahmi to Devnagari scripts.



Semester wise (CCFUP) Course Outcomes (CO)
MULTIDISCIPLINARY STUDIES-SANSKRIT

Course Code: SANSPMJ101

Course Title: **History of
Sanskrit Literature**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

SANSHMJ101: SEC-A	Learn about Vedic literature. Matter, religion and philosophy, social life of rik, yaju, sam, atharva samhita. Brief introduction of Brahmana, Aranayaka, Upanisada and Vedangas.
SEC-B:	Know about subject matter and cultural importance of Ramayana and Mahabharata, subject matter, characteristics, social, cultural and historical importance of Purana.
SEC-C:	Learn about a brief history of scientific and technical Sanskrit literature.

Semester wise(CBCS) Course Outcomes(CO)

Course Code: CC 1T

**Course Title: Classical Sanskrit
Literature (Poetry)**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Learn about ancient Indian Sanskrit literature. Raghu Rajas are restrained arrogant greedy they are hard working pure from birth they are dedicated they perform duties until desired results are achieved they suppress evil and maintain modesty. Dynasties and kings save money to invest in good works not for pleasure.
CO-2:	Learn about Shiva-Parvati's marriage, the birth of Kumar Karthik, Not by form, but by austerities Parvati conquers the heart of her heart god
CO-3:	know the details of Mahakavi Bharavi, appropriateness of title
CO-4:	Learn to be truthful, unnecessary rhetoric, such as getting married in time to have children, learning in a celibate home, studying in a homestead in youth, living like a sage in a banaprasthashram in old age, and leaving the body in meditation at the last age. There are three types of people in the world - ignorant, expert, ignorant, the minds of ignorant people, the nectarine words of a gentleman, the praise of a gentleman, the condemnation of a villain, the glory of knowledge, the ridicule of a fool, the virtue of virtue.
CO-5:	Origin and development of Mahakavya and Gitikavya with reference to Kalidasa, Bharavi, Magh, Bhatti, Joydev, Bharthari

Course Code: CC 2T

Course Title: Classical Sanskrit Literature (Prose)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know prose, , Shuknas's advice, Lakshmi is always fickle, drinking, greed for wealth, youth desire for leadership, taking any person to extremes in conscience ,Banabhatta's genealogy.
CO-2:	know about the identity of Dandi, the identity of the Kumars, the application of Shargunya, Rajavidya, the moral education of the princes in the course of events etc.
CO-3:	know about prose, fiction, books of poets like Kadambari, Dashakumarcharita, Harshacharita, Shuksaptikatha, Basavadatta, Avantisundari Katha, Brihatkatha, Panchatantra, Hitopadesh, , Betalpanchabingsati.

Course Code: GE 1T Course

Title: Basic Sanskrit

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Get a complete idea about Sanskrit grammar, learn about word forms, verbs, conjunctions, metal forms.
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CO-2:	know about Sanskrit syntax, conversation, meanings of different words, different meanings of different metals.
CO-3:	know the essence of Srimad-BhagavataGita, Bhakti Yoga of the twelfth chapter, the best yogis, the creator is the Supreme Lord, giving all the deeds to Lord Krishna and giving up the fruits of deeds with restraint, whose minds are addicted to the unspoken form of God, their suffering is greater.

COURSE CODE: CC 1T (DSC 1A)

Course Title: Sanskrit Poetry

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know the variety of ancient Indian literatures. Where the Raghurajas are restrained, , pure from birth, they are diligent, arrogant, greedy, they are engaged in duty till they achieve the desired result, they suppress the wicked and maintain decency, the dynastic kings save money to invest in good deeds, not for pleasure.
CO-2:	know about the essence of Shishupalabadha composed by the great poet Magh, the prince Basudev Srikrishna, the prefect Chediraj Shishupala, Balaram, the characters of origin.

CO-3:	Learn how to be truthful, getting married in time to have children, learning in a celibate home, studying in a homestead in youth, living like a sage in a banaprasthashram in old age, and leaving the body in meditation at the last age. There are three types of people in the world - ignorant, expert, ignorant, the minds of ignorant people, the nectarine words of a gentleman, the praise of a gentleman, the condemnation of a villain, the glory of knowledge, the ridicule of a fool, the virtue of virtue.
CO-4:	know the origin and development of Mahakavya and Gitikavya with special reference to Kalidasa, Bharavi, Magh, Bhatti, Joydev, Bharthari.

Course Code: CC3T

Course Title: Critical Survey of Sanskrit Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know the various samhitas(Rk,Yajuh,Sama,Atharva) and their subject matter,social life of vedic era,Brahmana,Aranyaka, Upanisad, Vedanga's.
CO-2:	know an ideas of The Ramayana-time, subject matter, Ramayana as an Adikavya. Ramayana as a source text and its cultural importance.
CO-3:	Know Mahabharata and its Time, Development, and subject matter Mahabharata: Encyclopaedic nature, as a Source, Text, Cultural Importance.
CO-4:	Know subject matter ,characteristics of Puranas. Social ,cultural and historical importance of Puranas.

CO-5:	know the general introduction and brief history of vyakaransastra, major schools of Indian philosophy and Indian poetics etc.
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Course Code: CC - 4T

Course Title: Self Management in the Gita

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the knowledge of Srimadbhagavadgita and cognitive emotive apparatus.
CO-2:	know the confusion and conflict as described in Gita, means of conflict resolution, means of controlling the mind.
CO-3:	know about self management through devotion.

Course Code: GE-2T

Course Title: Sanskrit and other Modern Indian Languages Course

Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	learn the stages of Indo-Aryan- Old Indo Aryan, Middle Indo Aryan Stages of development in the present day.
CO-2:	Know the phonetic laws, morphology of Sanskrit & other modern Indian languages etc

CO-3:	Know about Sanskrit as a source of Modern Indian Literature.
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Course Code: GE-2T

Course Title: Sanskrit and other Modern Indian Languages

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	learn the stages of Indo-Aryan- Old Indo Aryan, Middle Indo Aryan Stages of development in the present day.
CO-2:	Know the phonetic laws, morphology of Sanskrit & other modern indian languages etc
CO-3:	Know about Sanskrit as a source of Modern Indian Literature.

Course Code: CC 3T(DSC1B)

Course Title: Sanskrit Prose Course

Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Banabhatta's genealogy, Shukanasa's advice, Lakshmi is always fickle, drinking, playing games, greed for wealth, youth, desire for leadership, taking any person to extremes in conscience.
CO-2:	learn about the identity of Dandi, the identity of the Kumars, the moral education of the princes in the course of events, the application of Shargunya, Rajavidya etc. Know the description of Lord Suryadev, the character of Gaurabatu, the character of Shivbir or Shivaji.
CO-3:	learn about the prose, fiction, books of poets like Kadambari, Dashakumarcharita, Harshacharita, Basavadatta, Avantisundari Katha, Brihatkatha, Panchatantra, Hitopadesh, Shuksaptikatha, Betalpanchabingsati.

Course Code: CC-5T

Course Title: Classical Sanskrit

Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the story , meaning/translation and explanation of the drama Swapnavasavadattam (I &VI)
CO-2:	Know the story , meaning/translation and explanation of the drama Abhijanasakuntalam (I&IV)
CO-3:	Know the story , meaning/translation and explanation of the drama Mudrarakshasam (I-III)
CO-4:	know about the critical survey of Sanskrit Drama,origin and development of Sanskrit drama,nature of nataka,some important dramatist: Bhasa,Kalidasa,Sudraka etc.

Course Code: CC6T

Course Title: Poetics and Literary Criticism

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the introduction to sanskrit poetics : Origin and development of Sanskrit Poetics,its various names- kriyakalpa,sahityashastra,alaokarasastra etc.
CO-2:	Know the forms poetry : drsya, sravya, mishra.know about mahakavya,khandakavya,gadyakavya etc.
CO-3:	know the remarkable literary theory of Sabda-sakti,Rasasutra,power/function of word and meaning.
CO-4:	Know about Figures of speech-anuprasa,yamaka,upama etc and Meter- anustup,indravajra,upendravajra etc .

Course Code: CC 7T

Course Title: Indian Social Institutions and polity

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Indian Social Institutions: definition and scope, dharmashastra literature.
CO-2:	Know about Structure of Society and social values of life, position of women in the society.
CO-3:	Know the Indian Polity: origin and development.
CO-4:	Know about Cardinal theories and thinkers of Indian Polity.

Course Code: SEC1T

Course Title: Acting and Script Writing

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	to gain knowledge about person competent for presentation(acting)
CO-2:	to gain knowledge about types of dramatic production,nature of plot.

Course Code: GE 3 T

Course Title: Fundamentals of Indian

Philosophy

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know the classification of Indian Philosophical Schools.
CO-2:	Know the general introduction of schools of Indian Philosophy
CO-3:	Know the problems in Indian Philosophy.

Course Code: DSC-1CT

Course Title: Sanskrit Drama

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Gain the knowledge about Pratimanatakam(I&III),first and third act introduction,grammer and explanation.
CO-2:	Know about Abhijnanasakuntalam (IV), fourth act introduction,grammer and explanation, nandi,prastavana,sutradhara etc.
CO-3:	Learn the technical terms from Sanskrit Dramaturgy, nandi,prastavana,sutradhara etc
CO-4:	Know about the history of Sanskrit Drama and Introduction to principle SanskritDrama,origin and development of Sanskrit drama, some important dramatist: Bhasa,Kalidasa,Sudraka etc.

Course Code: SEC-1T

Course Title: Computer Awareness for Sanskrit

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know the knowledge about basic computer awareness,MS Office Tools,using internet,web search.
CO-2:	Know about the typing in Unicode for preservation and digitalization of SanskritText,character encoding,Unicode.
CO-3:	Gain the knowledge about Web publishing, basic HTML,Java Scripts and CSS etc.

Course Code: CC 8T

Course Title: Indian epigraphy,Paleography
and Chronology

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the subject Epigraphy: introduction to epigraphy and types of inscriptions.history of epigraphical studies in india.
CO-2:	Know about the subject Paleography that helps the students to read and understand original, handwritten .
CO-3:	Know the study of selected inscriptions,Asoka's Giranara rock Edict-I etc.
CO-4:	Know the subject about Chronology which is important for students because the exact order in which events occur helps student understand the cause and the effect of those events, and thereby allow students to step backand view the "big picture" of history - how and why events unfold in the way they do, and how they are related.

Course Code: CC9T

Course Title: Modern Sanskrit
Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Mahakavya and Charitakavya.
CO-2:	Know about the Gadya and Rupaka
CO-3:	Know about the Gitikavya and other genres.
CO-4:	Know about the general survey of modern Sanskrit literature.

Course Code: CC10T

Course Title: Sanskrit and worldLiterature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the survey of Sanskrit literature in the world, general servey of the classical Sanskrit literature in the Eastern and Western literature.
CO-2:	Know about the Upanisadas and Gita in world Literature.
CO-3:	Know about the Sanskrit fables in world literature, translation of pancatantra in Eastern and Western language.
CO-4:	Know about the Ramayana and Mahabharata in South Eastern countries.
CO-5:	Know about the Kalidasa's writing influence on western literature.
CO-6:	Know about the Sanskrit studies across Asia,Europe and America.

Course Code: SEC2T

Course Title: Sanskrit Meter andMusic

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the brief introduction to chhandahsastra.
CO-2:	Know about the classification and elements of Sanskrit Meter

CO-3:	Know about the analysis of selected Vedic Meter and their musical rendering and their lyrical methods. Gayatri,usnika,anustupa etc.
CO-4:	Know about the analysis of selected classical meters and their musical rendering sragvini,totaka,harigitika etc.

Course Code: GE4T

Course Title: Basic Principles of Indian MedicineSystem

(Ayurveda)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the introduction to Indian Medicine System:Ayurveda.
CO-2:	Know about the basic principles of Ayurveda.
CO-3:	Know about the Dietetics, Nutrition and treatments in Ayurveda.
CO-4:	Know about the important medicinal plants and based on Ayurveda.

Course Code: DSC 1DT Course

Title: Sanskrit Grammar

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Basic introduction to the Paniniyan grammar and laghusiddhantakaumudi of Baradaraja, Discussion along with demonstration of the sutras of samjnaprakarana.
CO-2:	Know about the explanation of the sutras related to to ac sandhi, and its varieties -like Yan, guna, vriddhi, purvarupaetc along with demonstration, Halsandhi sutra explanation and demonstration with examples, Explanation of visarga sandhi sutras, demonstration with suitable examples.
CO-3:	Know about the brief introduction to the bibhaktyartha. Explanation of the the sutras related to Bibhakti as found in the laghusiddhantakamudi of Baradaraja.

Course Code: SEC 2T

Course Title: Yogasutra of Patanjali

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Yogasutra of Patanjali: Samadhi Pada
CO-2:	Know about the Yogasutra of Patanjali: Sadhana Pada
CO-3:	Know about the Yogasutra of Patanjali: Vibhuti Pada

Course Code: CC 11T Course

Title: Vedic Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Learn and understand basic idea about veda, its divisions, vedangas etc, basic knowledge of rishi, Chanda, devata, viniyoga etc., detailed idea about different kinds of sukta and their philosophical significance, Discussion About Agni sukta, ushasukta, Akshasukta etc.
CO-2:	Know the basic knowledge about vedic declension, Vedic accent, pada Patha.
CO-3:	Know about the general idea about upanisads along with mundakopanisad. Reading of Mantras and explanation and discussion of them along with bhasya of Sankara.

Course Code: CC12T

Course Title: Sanskrit Grammar

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Basic introduction to the Paniniyan grammar and laghusiddhantakaumudi of Baradaraja, Discussion along with demonstration of the sutras of samjnaprakarana.
CO-2:	Know about the explanation of the sutras related to to ac sandhi, and its varieties -like Yan, guna, vridhi, purvarupaetc along with demonstration, Halsandhi sutra explanation and demonstration with examples, Explanation of visarga sandhi sutras, demonstration with suitable examples.
CO-3:	Know about the brief introduction to the bibhaktiyartha. Explanation of the the sutras related to Bibhakti as found in the laghusiddhantakamudi of Baradaraja.

Course Code: DSE 1BT

Course Title: Art of Balanced Living

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the common idea regarding self presentation general idea about the method of self presentation and its 3 divisions i.e, hearing (Sravana), reflection (manana), and meditation (Nididhyasana). To present the main thought of self presentation as propounded in the Brihadaranyaka Upanisad-2.4.5
CO-2:	Know about the general introduction on the concept of yoga and concentration of mind. Utility of controlling mind, the reference of

	concentration of mind in in the yoga sutra of patanjali, general introduction of yogasutra and patanjali, the author. Explanation of the yoga sutra and restraining of mind by Abhyasa and vairagya(i.e, practice and passionlessness explaining the the yoga sutras 1.12 To 16. Explaining of yoga sutras 2.29, 30, 32, 46, 49, 50 and 3.1 to 4 in in respect of Astangayogai.e Yama, niyama,Asana,pranayama,pratyahara,dharana,dhyana,samadhi. Explaining yoga sutra 2.1 regarding kriya yoga. To discuss about the means of mentalpurity leading to oneness along with explanation of yoga sutra 1. 33.
CO-3:	Know about the general idea about human behaviour and its improvement. Discussion about main thoughts of improving behaviour by karma yoga along with jnana yoga, dhyana yoga and bhakti yoga. Representation of natural impulse and unavoidableness of karma in human life journey. To discuss about the ideal duty e and metaphysical dictate along with the significance of the slokas of the Gita 3.5, 8, 10 to 16, 20, and 21.

Course Code: DSE 2AT

Course Title: Theatre and Dramaturgy in Sanskrit

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the general introduction to ancient Indian theatre, its different types and construction. Six types of theatre Viz, oblong, square, triangular, big, medium and small. Necessity of examining the land and measurement of the site. Then raising of pillars, construction of stage and auditorium, preparation of green room and doing wood work wherever necessary and audience hall preparation. To have ample scope for entrance and exit from the hall.
CO-2:	Know about the Introduction to the construction of drama - subject matter, hero and Rasa or sentiment. Discussing about the definition of drama and its various names Viz, drsya, Rupa, rupaka, abhinaya. Abhinaya and its types Viz, gestures, oral, representation of sattva, dressing and make up. Next discussion about principal, subsidiary, 5 kinds of arthaprakriti, karyavastha, sandhi and arthopaksepaka. Different kinds of dialogues, 4 kinds of heroes, heroines, sutradhara, viduSaka, kanchuki, villain. Next different kinds (8 or 9) of Rasa and its constituents, bibhava, anubhava, vyabhicharibhava, sthayibhava, and related elements.
CO-3:	Know about the introduction to tradition and history of Indian theatre. Origin and development of stage in different ages. Prehistoric, vedic age, epic – pauranic age. Description of court theatre, temple theatre, modern theatre, open theatre, folk theatre, commercial theatre, national and state level theatre.

Course Code: DSE 1AT

**Course Title: Philosophy, Religion and Culture in
Sanskrit Tradition**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about Form of God,Mode of Worship,ten fold dharma and it's versions, definitions of satya, ahimsa, asteya, etc. Three types of karma
CO-2:	Know about the samskara and Purusartha.
CO-3:	Know about the Swadharma and karmayoga.

Course Code: DSE 1AT

**Course Title: Philosophy, Religion and Culture in
Sanskrit Tradition**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about Form of God,Mode of Worship,ten fold dharma and it's versions, definitions of satya, ahimsa, asteya, etc. Three types of karma
CO-2:	Know about the samskara and Purusartha
CO-3:	Know about the Swadharma

Course Code: SEC 3T

Course Title: Basic Elements of Jyotisha

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about the origin, development and branches of Jyotis.
CO-2:	Know about the Jyotisachandrika : Samjna Prakaranam (1-65)
CO-3:	Know about the Jyotisachandrika : Samjna Prakaranam (66-115)

Course Code: GE 1T

Course Title: Political thoughts in Sanskrit

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	know about the basic features of Ancient Indian Political Thought.
CO-2:	Know about the origin and development of Ancient Indian Political Thought, Indian political thought from vedic period to budhist period.
CO-3:	Gain about the knowledge of Cardinal Theories and Ancient Indian Political Thinkers.

Course Code: CC 13T

Course Title: **Ontology and Epistemology**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Essentials of Indian Philosophy.
CO-2:	Know about the Ontology (Based on Tarkasamgraha) – Concept of padartha, three dharmas of Padartha, general introduction of Dravya, Guna, Karma, Samanya, Visesa, Samavaya, Abhava.
CO-3:	Know about the Epistemology (Based on Tarkasamgraha) – Specific study of buddhi (jnana), difference between karana and karana, prama, pramana (pratyaksha, anumana, upamana, sabda), ayathartha anubhava.

Course Code: CC 14T

Course Title: **Sanskrit Composition and Communication**

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the Vibhaktyartha prakarana of Laghusiddhantakaumudi, Voice, selection from krt prakarana from laghusiddhantakaumudi for the formation of krdanta words.
CO-2:	Know about the Translation from Hindi/English to Sanskrit, Translation from Sanskrit and Hindi, spoken Sanskrit.

CO-3:	Know about the Essay based on traditional subjects i.e. Ramayana, Mahabharata etc. essay based on issues and topic related to modern subjects like entertainment, national and international affairs and social problems etc.
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Course Code: DSE 3A

Course Title: Sanskrit Linguistics

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the definition of Language, Genealogical and Morphological classification of languages, speech mechanism and classification of sounds, phonetic laws, directions of semantic change and reasons of change, definition of vakyas and its types, general introduction of Indo-European family of Languages.
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Course Code: DSE 4A

Course Title: Fundamentals of Ayurveda

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the introduction of Ayurveda, history of Indian medicine in the pre-caraka period, the two schools of Ayurveda: Dhanvantari and Punarvasu, mainacharyas of Ayurveda.
CO-2:	Know about the Specific study of Caraksamhita (Sutra-sthanam).
CO-3:	Know about the Taittiriyaopaniṣad – Bhṛguvalli, anuvak 1-3.

Course Code: DSE 1B

Course Title: Literary Criticism

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about Kavyaprakasa: Kavya Vaisistya and Kavya Prayojana
CO-2:	Know about Kavyaprakasa: Kavya Karana
CO-3:	Know about Kavyaprakasa: Kavya Svarupa and Kavyabheda

Course Code: SEC 4T Course Title: Indian Theatre

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the tradition and history of Indian Theatre
CO-2:	Know about the types and constructions of Theatre.
CO-3:	Know about the acting; angika, vacika, sattvika and aharya
CO-4:	Know about the drama; subject matter (vastu), actor(neta) and rasa

Course Code: GE2T

Course Title: Sanskrit Meter and Music

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Know about the introduction about chhandahsastra.
CO-2:	Know about the classification and elements of Sanskrit Meter
CO-3:	Know about the analysis of selected Vedic Meter and their musical rendering.
CO-4:	Know about the analysis of selected classical meters and their musical rendering

Report of Evaluation of Attainment of Programme Outcomes and Course Outcomes

Although there is a mechanism of internal and external examination (Conducted by Vidyasagar University) as a process of continuous assessment from which the attainment of programme outcomes and course outcomes can be evaluated, the college has also established a new method to do the same in a more scientific way.

Process of evaluation

To evaluate the attainment,

- ✚ We have randomly selected students from Sanskrit departments.
- ✚ Teachers have then selected random programme and course outcome topics. Students of the Department are supposed to achieve those outcomes.
- ✚ Teachers have evaluated the level of understanding of the students on the basis of the randomly selected topics.
- ✚ Evaluation process has been conducted on the basis of four grades – Grade A: Excellent, Grade B: Good, Grade C: Satisfactory and D: Poor.

Grades	Number of Students	Percentages
A. Excellent	13	52
B: Good	7	28
C: Satisfactory	5	20
D: Poor	0	0
Total	25	100

Report of the Evaluation

We evaluated total Twenty Five students randomly selected from English department. Teachers gave them grades from A, B, C and D on the basis of their level of attainment of programme and course outcomes. It has been found that more than fifty percent of the students have scored excellent, another Twenty eight percent students have been evaluated as good and another Twenty percent students have been evaluated as satisfactory . No student was found in the “poor” category.